

GIMME BACK MY BULLETS

As recorded by Lynyrd Skynyrd

(From the 1976 Album GIMME BACK MY BULLETS)

Transcribed by prusche

Words and
Music by
Ronnie Van Zant

A Intro

Moderately Slow Rock ♩ = 84
N.C.

1

Gtr I

A.H. 1/2

Full

T

A

B

G F#

Gtr II

T

A

B

Gtr III

T

A

B

4

Full

tr

H

T

A

B

P

H

P

B Verse

A5

C5

D5

A5

C5

6

1/2

Full

P

P

Gtrs II, III

let ring----

let ring----

let ring----

let ring-----

T

A

B

9

G5 A5 C5 D5 A5

Full

sl. P

let ring---| let ring---| let ring---| let ring---|

0 0 x 0 x 2 2 3 0 3 0 2 2 x x 5 5 x x 5 7 7 x x 0 2 2 x x

C Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, spanning three systems. The first system includes a guitar part (Gtr I) and a vocal part (Vocal). The second system includes a guitar part (Gtrs II, III) and a vocal part (Vocal). The third system includes a guitar part (Gtrs II, III) and a vocal part (Vocal). The guitar parts are written in standard notation, while the vocal parts are written in a simplified notation using letters (T, A, B) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) to represent notes and fingerings. The score is divided into three measures, each with a key signature of one sharp (F#) and a time signature of 4/4. The first measure is marked with a "D5" chord, the second with a "C5" chord, and the third with a "N.C." (No Chord) marking. The guitar part in the first system includes a "Gtr I" marking and a "Full" marking. The guitar part in the second system includes a "Gtrs II, III" marking and a "Full" marking. The guitar part in the third system includes a "Gtrs II, III" marking and a "Full" marking. The vocal part in the first system includes a "Vocal" marking and a "Full" marking. The vocal part in the second system includes a "Vocal" marking and a "Full" marking. The vocal part in the third system includes a "Vocal" marking and a "Full" marking. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The guitar parts are written in standard notation, while the vocal parts are written in a simplified notation using letters (T, A, B) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) to represent notes and fingerings. The score is divided into three measures, each with a key signature of one sharp (F#) and a time signature of 4/4. The first measure is marked with a "D5" chord, the second with a "C5" chord, and the third with a "N.C." (No Chord) marking. The guitar part in the first system includes a "Gtr I" marking and a "Full" marking. The guitar part in the second system includes a "Gtrs II, III" marking and a "Full" marking. The guitar part in the third system includes a "Gtrs II, III" marking and a "Full" marking. The vocal part in the first system includes a "Vocal" marking and a "Full" marking. The vocal part in the second system includes a "Vocal" marking and a "Full" marking. The vocal part in the third system includes a "Vocal" marking and a "Full" marking.

17

D5 C5 G5 N.C. D5 C5

T
A 7
B

T 3
A 0 2 0 5 5 0
B 0 3 3 5 5 0

T 2
A 0 2 2 0 5 5 0
B 5 3 0 5 5 0 3 0

[illegible]

D Verse

A5 C5 D5 A5 C5

23

T
A
B

Gtrs II, III
let ring---| let ring---| let ring---| let ring-----|

T
A
B

26

G5 A5 C5 D5 A5

Gtr IV Gtr I

sl. sl. sl. sl.

let ring----| let ring----| let ring----| let ring-----|

T A B

(10) 19

0 x 0 x 0 2 3 0 3 0 2 x x 5 x x 5 7 x x 2 2 x x

3 0 3

29

A5 C5 G5 N.C.

Gtrs II, III

T A B

7 5 7

2 x 2 x 1 1 0 0 0 x 0 0 0 0 3 0 3

0 2 x 2 x 3 x x 3 0 0 0 0 3 0 3

C Chorus

31

D5 C5 N.C.

Gtr I

Full Full

sl.

Gtrs II, III

34

D5 C5 G5 N.C. D5 C5

Full

7

5 (5) 3 5

3 2 5 5 0 2 3 0 2 3 0 5 5 0

0 0 3 3 5 5 0 5 3 0 5 0 3 0 5 3 0

0 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

[illegible]

E Interlude

40

Gtr I *let ring*

T 5

A 5

B 4

sl.

sl.

Gtrs II, III

T 5 5 5 5

A 5 5 5 5

B 4

sl.

F Guitar Solo

42

D5 N.C. A5

Full Full 1 1/2

7 (7) (7) (7) 7 5 7 5 7 5 5 3 5 5 3 5

3 3 x x 3 3 2 0 2 2 0 3 2 2 3 0

0 0 x x 3 3 2 0 2 2 0 3 2 2 3 0

0 0 x x 3 3 2 0 2 2 0 3 2 2 3 0

44

D5 N.C. A5

1/4 1/2 Full A.H. Full

(5) 5 (5) 5 5 5 5 5 5 5 5 3 5 3 5 3 5 3 5 7 5 7 5 7 5 7

H sl. A

3 3 x x 3 3 2 0 2 2 0 3 2 2 3 0

0 0 x x 3 3 2 0 2 2 0 3 2 2 3 0

0 0 x x 3 3 2 0 2 2 0 3 2 2 3 0

The musical score for 'The Wind' by Gustav Mahler, featuring a piano solo and a vocal line. The piano part includes a melodic line with 'Full' markings and a bass line with fingerings. The vocal part includes a melodic line and a bass line with fingerings. The score is divided into two systems, each with a treble and bass staff for the piano and a single staff for the voice.

[illegible]

Verse

50

A5 C5 D5 A5 C5

Full 20 (20) 17 20 (20)

Gtrs II, III
let ring----| let ring----| let ring----| let ring-----|

T
A
B

0 2 2 x x 5 x x 5 7 x x 0 2 2 x x 2 0 2 x x 5 5 5 3 3 5 5

53

G5 A5 C5 D5 A5

Full Full 1/2

7 5 7 (7) 5 3 5

let ring----| let ring----| let ring----| let ring----|

T
A
B

0 0 x 0 x 2 2 2 x x 5 5 x x 7 7 x x 2 2 x x 3 0 3 0 3 3 5 7 x x 0 2 x x

The musical score for "The Rose Tree" is presented in a system with four staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody with a repeat sign. The second staff is a bass clef with a key signature of one flat and a 2/4 time signature. It contains a bass line with a repeat sign. The third staff is a treble clef with a key signature of one flat and a 2/4 time signature. It contains a melody with a repeat sign. The fourth staff is a bass clef with a key signature of one flat and a 2/4 time signature. It contains a bass line with a repeat sign. The score is divided into two measures by a double bar line. The first measure contains the main melody and bass line, and the second measure contains a repeat of the first measure. The score is written in a standard musical notation style with a key signature of one flat and a 2/4 time signature.

H Chorus

[illegible]

D5 C5 G5 N.C. D5 C5

61

T 7 8 8 10 (10)

A 3 2 0 3 3 5 5 0

B 0 0 3 3 5 5 0 5 3 0 5 5 0 3 0 0 2 3 0 5 5 0

I Outro
N.C.

G5

64

Gtr I

Full

1/4

sl.

Gtr II

Gtr III

T 7 7 5 7 x 5 7 (7) 5 7 5 3 5 (5) 3 5

A 0

B 3 3 3 0 0 3 0 0 3 0 3 5 3 0 0 3 0 3 3 0 3 0 3 0

67

The musical score is presented in four systems, each containing a guitar staff, a tablature staff, and a bass staff. The guitar staff uses a treble clef and a key signature of one sharp (F#). The tablature staff uses a bass clef and a key signature of one sharp (F#). The bass staff uses a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals, as well as guitar-specific notations like fret numbers, bends, and slurs. The tablature staff includes fret numbers and fretted notes. The bass staff includes fret numbers and fretted notes. The score is divided into measures by vertical bar lines. The first system starts with a measure number of 67. The second system includes a measure with a 'sl.' (sustained) marking. The third system includes a measure with a 'P' (piano) marking. The fourth system includes a measure with a 'P' (piano) marking. The score ends with a double bar line.

Full Full Full A.H. Full Full Full Full Full Full

sl. P F# F# F# F# F# F#

T A B

T A B

T A B

T A B

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system features a vocal melody in treble clef and a guitar accompaniment in tablature. The second system continues the vocal melody and guitar accompaniment. The guitar part includes fret numbers, string numbers, and articulation marks like 'p' (piano) and 'H' (hammer-on). The vocal part is written in a simple, melodic style with a key signature of one flat and a 2/4 time signature.